## **Reading Progression of Knowledge and Skills**

Word Reading and Comprehension						
Nursery	Reception	ELG				
Little Wandle Letters and Sounds Revised	Little Wandle Letters and Sounds Revised	Word Reading				
Tuning into sounds	Read words with phase 2, 3 and 4 GPCs	Say a sound for each letter in the alphabet and at least 10 digraphs;				
Hear and identify initial sounds	Read longer words	Read words consistent with their phonic knowledge by sound-				
Oral blending	Read some common exception words	blending;				
Identify name		Read aloud simple sentences and books that are consistent with their				
Development Matters	Development Matters	phonic knowledge, including some common exception words				
Understand that print has meaning	Blend sounds into words, so that they can read short words	Comprehension				
Understand print can have different purposes	Read a few common exception words	Demonstrate understanding of what has been read to them by				
Know that we read English text from left to right and from top to bottom	Use phonic knowledge to read simple phrases and sentences and, where necessary, a few exception words	retelling stories and narratives using their own words and recently introduced vocabulary				
Understand page sequencing	Re-read books to build up their confidence in word reading, fluency	Anticipate – where appropriate – key events in stories				
Engage in extended conversations about stories, learning new	and their understanding and enjoyment	Use and understand recently introduced vocabulary during				
vocabulary		discussions about stories, non-fiction, rhymes and poems and during				
Know names of the different parts of a book		role-play				
Spot and suggest rhymes						
Count or clap syllables in a word						
Recognise words with the same initial sound						

	Word Reading				
Year 1	Year 2	Year 3	Year 4	Year 5	year 6
Apply phonic knowledge and skills to decode words     Read accurately by blending sounds in unfamiliar words, including those with alternative sounds for graphemes     Read common exception words     Read words containing —s, —es, —ing, —ed, —er and —est endings     Read aloud words quickly and accurately without overt sounding and blending     Read words with more than one syllable     Read words with contractions, e.g. I'm, I'll, we'll, and understand the apostrophe represents the omitted letter(s)	Continue to apply phonic knowledge and skills to decode words until reading is fluent and sound out unfamiliar words, accurately, automatically and without undue hesitation     Read accurately by blending the sounds in words that contain all 40+ phonemes     Recognise alternative sounds for graphemes     Read words of two or more syllables accurately     Read words containing common suffixes     Read common exception words     Read age-appropriate words accurately and fluently, without overt sounding and blending	Apply growing knowledge of root words, prefixes and suffixes to read aloud, including dis-, mis-, in-, il-, im-, ir- and –ly     Read further exception words	Read all prefixes and suffixes, including re-, sub-, inter-, super-, anti-, auto-, ation and –ous Read and decode further exception words accurately	Read all year-appropriate prefixes, suffixes and exception words	Read all year-appropriate prefixes, suffixes and exception words

	Check the text makes sense	Recognise and correct self-				
	as reading and correct	errors in reading				
	inaccuracies Comprehension					
	Recognise and join in with    Recognise simple repeated    Apply growing knowledge    Use a dictionary to check    Apply growing knowledge    Continue to apply growing knowledge					
Vocabulary	repeated refrains  Explain what some words mean in the text	language in stories and poetry  Discuss and clarify the meaning of words, linking new meanings to known vocabulary  Discuss favourite words and phrases	of root words, prefixes and suffixes (as above) to understand meaning of new words  Discuss understanding, and explain the meaning of words in context  Discuss words that capture the reader's interest and imagination  Check the text makes sense, discussing understanding of words	the meanings of unknown or unfamiliar words  Discuss words and phrases that capture the reader's interest and imagination  Apply growing knowledge of root words, prefixes and suffixes to understand the meaning of new words  Understand what they read by checking that the book makes sense to them, discussing their understanding and explaining the meaning of words in context	of root words, prefixes and suffixes to understand the meaning of new words  Understand what they read by checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context  Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	knowledge of root words, prefixes and suffixes to understand the meaning of new words  Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
Inference	Make simple inferences on the basis of what is being said and done	Make inferences on the basis of what is being said and done	Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Draw inferences from independent reading, such as inferring characters' feelings, thoughts and motives from their actions and justify inferences with evidence clearly taken from the text	Understand what is read by drawing inferences, such as inferring characters' feeling, thoughts and motives from their actions, and justifying inferences with evidence	Provide reasoned     justifications for views
Prediction	<ul> <li>Discuss the title and make predictions about content</li> <li>Predict what might happen on the basis of what has been read so far</li> </ul>	Make plausible predictions about what might happen on the basis of what has been read so far	Predict what might happen from details stated	Predict what might happen from details stated and implied	Predict what might happen from details stated and implied in increasingly complex texts	
Explanation	Clearly explain understanding of what is read to them Listen to and discuss a wide range of poems, stories and non-fiction Answer questions in discussion with teacher	<ul> <li>Explain what has happened so far in what is read</li> <li>Discuss and express views about a wide range of contemporary and classic poetry, stories and nonfiction listened to</li> <li>Participate in discussions about books, poems and other works, taking turns and listening to what others say</li> </ul>	<ul> <li>Ask questions to improve understanding of a text</li> <li>Discuss a wide range of fiction, poetry, plays and non-fiction</li> <li>Participate in reasoned discussion about books, poems and other material, taking turns and listening to what others say</li> </ul>	<ul> <li>Identify how language, structure, and presentation contribute to meaning</li> <li>Understand what is read by asking questions to improve understanding of text</li> <li>Participate in clear reasoned discussion about books, poems and other material, taking turns and listening to what others say</li> </ul>	Understand what is read by asking questions to improve understanding of complex texts	Discuss and explain understanding of reading through formal presentations and debates, maintaining a focus and using notes where necessary     Identify how language, structure and presentation contribute to meaning
Retrieval and Sequencing	Join in with predictable phrases     Retell some of a familiar story and rhyme	Retell a wider range of familiar stories, fairy stories and traditional tales with the language features	<ul> <li>Increasing familiarity of a wide range of books, including fairy stories, myths and legend, and retell some of these orally</li> </ul>	<ul> <li>Use intonation in voice (tone and volume) and actions when performing a poem or script</li> </ul>	<ul> <li>Learn a wider range of poetry by heart</li> <li>Read aloud and perform poems and plays, showing intonation, tone and</li> </ul>	<ul> <li>Continue to learn a wider range of poetry by heart</li> <li>Read age-appropriate books, including whole</li> </ul>

	Retell key stories, fairy stories and traditional tales, including language features     Recites some rhymes and poems by heart     Talk about events in books	Recite some poems, using voice to make the meaning clear for the audience     Discuss the sequence of events in books and how items of information are related     Answer and ask questions about what is being said or done	Retrieve and record information from nonfiction     Read aloud poems and perform play scripts     Identify how language, structure and presentation contribute to meaning	Retrieve and record information from non-fiction over a wide range of subjects     Read a wide range of books, including fairy stories, myths and legends, and retell some of these orally	Distinguish between statements of fact and opinion Retrieve, record and present information from non-fiction Participate in discussions about books read, building on own and others' ideas, and challenging views courteously	novels, with confidence and fluency  • Participate in discussions about books read, building on own and others' ideas, and challenging views courteously and with clear reasoning
Summarising			Identify main ideas drawn from within one paragraph and summarise these	Identify main ideas drawn from more than 1 paragraph and summarise these	Recommend books that they have read to their peers, giving reasons for their choices	Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas and using quotations for illustration
Comparison	Link what they read or hear to their own experiences	Begin to discuss the different structures of fiction and non-fiction books     Make links in books	Read books that are structured in different ways Identify themes in books	identify and discuss themes     Recognise some different forms of poetry, e.g. narrative or free verse	<ul> <li>Read and discuss an increasingly wide range of books that are structured in different ways (fiction, poetry, plays, non-fiction and reference books or textbooks)</li> <li>Increase familiarity with a wide range of books, including myths, legends and traditional stories and modern fiction from our literary heritage, and books from other cultures and traditions</li> <li>Identify and discuss themes and conventions</li> <li>Make comparisons within a book</li> </ul>	Read and understand an increasingly wide range of books that are structured in different ways for a range of purposes     Increase familiarity with a wide range of books from our literary heritage and other cultures and traditions     Identify and discuss themes and conventions in and across a wide range of writing     Make comparisons within and across books