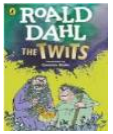
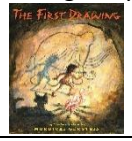
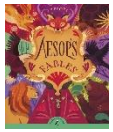
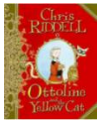
Year 3 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Suggested Visits/Visitor opportunities		British Museum Fulham Palace *Could you survive in a Stone Age community?*	British Museum Fulham Palace Who were the Romans? What was Roman life like? How did the Roman Empire change Britain?	The National Gallery	Western Riverside Waste Authority Recycling Facility	Local Area Fieldwork
Key Texts	The Twits 	Focus text: Stone Age Boy  	The Wolf's Story 	Aesop's fables 	One Plastic Bag 	Ottoline and the Yellow Cat 
English	**Writing to Entertain** **Character Description** • Extend the range of sentences with more than one clause by using a range of conjunctions, including when, if, because, although • Begin to use paragraphs as a way to group related material • Begin to use 'a' and 'an' according if the next word begins with a vowel or a consonant **Acrostic Poem** *Mr Twit* • Discuss similar writing in order to understand and learn from its structure and vocabulary • Build varied and rich vocabulary **Writing to Inform** **Instructions** *changing Mr Twit* • Being to use headings and subheadings to organise texts in non-narrative writing	**Writing to inform** **Narrative Diary Entries** • Extend the range of sentences with more than one clause by using a range of conjunctions, including when, if, because, although • Use conjunctions, adverbs and prepositions to express time and cause **Character Description** *missing person poster to find Om and her family* • Extend the range of sentences with more than one clause by using a range of conjunctions • Use paragraphs as a way to group related material **Recount** *real - class trip/experience* • Begin to use paragraphs • Extend the range of sentences with more than one clause by using a range of conjunctions • Use conjunctions, adverbs and prepositions	**Writing to Persuade** **Letter** *from wolf* • Extend the range of sentences with more than one clause by using a range of conjunctions, including when, if, because, although • Use conjunctions, adverbs and prepositions to express time and cause • Use 'a' or 'an' correctly, according if the next word begins with a vowel or a consonant • Use the present perfect form of verbs instead of the simple past **Writing to inform** **Advert** *wolf offering to do jobs* • Extend the range of sentences with more than one clause by using a range of conjunctions, including when, if, because, although • Use conjunctions, adverbs and prepositions	**Writing to Entertain** **Retell Fable** and **Write Alternative version** *The Crow and the Pitcher* • Begin to use and punctuate direct speech • Create settings, characters and plots when writing narratives • Extend the range of sentences with more than one clause by using a range of conjunctions, including when, if, because, although • Use conjunctions, adverbs and prepositions to express time and cause • Use the present perfect form of verbs instead of the simple past • Use paragraphs as a way to group related material	**Writing to Inform** **Narrative Diary Entries** • Extend the range of sentences with more than one clause by using a range of conjunctions, including when, if, because, although • Use conjunctions, adverbs and prepositions to express time and cause **Report** *Plastic pollution* • Use headings and subheadings to organise texts in non-narrative writing • Use paragraphs as a way to group related material • Extend the range of sentences with more than one clause by using a range of conjunctions • Use the present perfect form of verbs in contrast to the past tense	**Writing to Entertain** **Character description** • Use paragraphs as a way to group related material • Extend the range of sentences with more than one clause by using a range of conjunctions • Use 'a' or 'an' correctly **Mystery Story** • Use paragraphs • Extend the range of sentences with more than one clause by using a range of conjunctions • Use conjunctions, adverbs and prepositions to express time and cause • Use inverted commas to punctuate direct speech • Create settings, characters and plots when writing narratives by learning from similar writing • Use 'a' or 'an' correctly

Year 3 Long Term Plan

	• Plan writing by discussing similar writing in order to understand and learn from its structure and vocabulary/Plan writing by discussing and recording ideas • Compose and rehearse sentences orally, building varied and rich vocabulary and an increasing range of sentence structures • Evaluate and edit writing by assessing effectiveness • Evaluate and edit by proposing changes to grammar and vocabulary linked to the use of a/an, conjunctions, adverbs and prepositions • Proof-read for spelling errors and punctuation, including capital letters and full stops, question marks, exclamation marks, commas for lists and apostrophes mostly correctly • Read writing aloud to a group or class, using appropriate intonation and controlling the tone and volume so that the meaning is clear • Use and understand the following terms when discussing writing: **preposition, conjunction; word family, prefix; clause, subordinate clause; direct speech; consonant, consonant letter, vowel, vowel letter;** and **inverted commas (or speech marks)**					
	Handwriting • Increasingly use the diagonal and horizontal strokes that are needed to join letters and begin to understand which letters are best left unjoined • Increase the legibility, consistency and quality of handwriting, e.g. by beginning to ensure the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so the ascenders and descenders of letters do not touch					
Maths	**Number** Place Value **Number** Addition and Subtraction	**Number** Addition and Subtraction **Geometry** Shape *Angles and lines*	**Number** Multiplication and Division A	lessons **Number** Multiplication and Division B **Measurement** Mass and Capacity *Equivalent capacities and masses*	**Number** Fractions A **Measurement** Length and Perimeter	**Number** Fractions B **Measurement** Time **Statistics** 2-way tables
	Geometry 2D and 3D Shape	Counting in 2s, 5s & 10s **Measurement** Money	**Number** Multiplication and Division *Equal groups, arrays, sharing and grouping* *2, 5 and 10 times tables*	**Measurement** Mass and Capacity	Tough 10 Problem solving investigations	**Statistics** Consolidation
Science	Forces and magnets	Rocks	Animals, including humans	Scientific Enquiry	Plants	Light
History		British history 1: Would you prefer to have lived in the Stone Age, Bronze Age or Iron Age?	British history 2: Why did the Romans invade and settle in Britain?		What was important to ancient Egyptians?	
Geography	Why do people live near volcanoes?			Who lives in Antarctica?	Who lives in Antarctica? Sustainability lesson: How can we use plastic more sustainably?	Are all settlements the same?

Year 3 Long Term Plan

Computing	Online Safety Computing systems and networks	Online Safety Programming 1 (Scratch)	Online Safety Computing systems and networks (Emailing)	Online Safety Computing systems and networks (Journey inside a computer)	Online Safety Creating media Video trailers	Online Safety Data handling Comparison cards
Art and Design	**Drawing** Developing Drawing Skills	**Painting and mixed media** Prehistoric painting		**Sculpture and 3D** Abstract shape and space	**Craft and design** Ancient Egyptian scrolls	
Design and Technology (Including Cooking and Nutrition)	**Mini-topic** **Textiles** Cross-stitch and appliqué **(Lesson 1)**		**Structures** Product Packaging			**Cooking and Nutrition** Eating seasonally
RE	**Hinduism** Diwali	**Christianity** Christmas	**Christianity** Jesus' Miracles	**Christianity** Easter - Forgiveness	**Hinduism** Hindu Beliefs	**Sikhism** Prayer and Worship
Modern Foreign Languages: **Spanish**	Greetings Age/numbers 1 - 10 Colours		Animals Instruments		Days Months Fruits	
PE	Ball skills	Netball	Gymnastics	Dance	Athletics	Tennis
Music	**Castles** Key musical skills and techniques	**Stone Age** Read, write and perform from western rhythm notation	**In the Garden** Combine rhythm and pitch notation to create a simple melody	**Greek Myths** Pulse and rhythmic skills through performance, improvisation and composition activities	**Volcanoes** Explore and compose music	**Mayans** *Dynamics, tempo, duration, texture, timbre, pitch and structure*
PSHE and RSE	Introduction lesson Family and relationship	Family and relationships Health and wellbeing	Health and wellbeing Safety and the changing body	Safety and the changing body Citizenship	Citizenship	Economic wellbeing Transition lesson