

Art and Design Progression of Knowledge and Skills

<p style="text-align: center;">Nursery (Development Matters)</p> <ul style="list-style-type: none"> Explore different materials freely, to develop their ideas about how to use them and what to make Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing Show different emotions in their drawings – happiness, sadness, fear, etc. Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing 			<p style="text-align: center;">Reception (Development Matters)</p> <ul style="list-style-type: none"> Explore, use and refine a variety of artistic effects to express their ideas and feeling Return to and build on their previous learning, refining ideas and developing their ability to represent them Create collaboratively, sharing ideas, resources and skills 			<p style="text-align: center;">Early Learning Goals</p> <p>Expressive Arts and Design - Creating with Materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used <p>Physical Development - Fine Motor Skills</p> <ul style="list-style-type: none"> Use a range of small tools, including scissors and paint brushes Begin to show accuracy and care when drawing 		
Opportunities and experiences			Opportunities and experiences					
<p style="text-align: center;">Autumn Term</p> <p>Drawing a house of the Bears, drawing favourite fruits/ vegetables, autumn leaves etc.</p> <p>Mixing yellow and red to make orange pumpkins, mixing autumnal colours to paint leaves, etc</p> <p>Drawing Coloured Monsters, big drawing whilst listening to sad/happy music</p>	<p style="text-align: center;">Spring Term</p> <p>Drawing woodland animals, book characters, making animal masks</p> <p>Drawing their faces as babies and now- using baby pictures and mirrors</p> <p>Drawing a house of the Three Little Pigs</p>	<p style="text-align: center;">Summer Term</p> <p>Drawing sea creatures, Drawing minibeads, self-portraits for their new teacher)</p>	<p style="text-align: center;">Autumn Term</p> <p>Fruit collages, playdough fruits/vegetables, favourite food paper plate collages</p> <p>Collaborative autumn collages, big firework pictures – splat painting</p> <p>Day/night pictures, space pictures, rocket pictures, firework paintings</p> <p>Drawing and painting self-portraits</p>	<p style="text-align: center;">Spring Term</p> <p>Create collages, e.g. spring, minibeads, woodland animals, woods collages</p> <p>Artwork inspired by spring, e.g. paintings, drawings using crayons, pencils, chalks etc.</p>	<p style="text-align: center;">Summer Term</p> <p>Art inspired by different cultures and countries</p> <p>Artwork using different materials, e.g. paint, drawing tools, collage materials etc. (pirate ships, sea creatures etc.)</p>			
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Exploring and Recording Ideas, Evaluating and Analysing Creative Works								
<p>Explore own ideas using a range of media</p> <p>Know that different marks can be used to represent the textures of objects</p>	<p>Begin to generate ideas from a wider range of stimuli, exploring different media and techniques such as hatching, scribbling, stippling, and blending</p>	<p>Generate ideas from a range of stimuli and carry out simple research and evaluation as part of the making process</p>	<p>Generate ideas from a range of stimuli, using research and evaluation of techniques to develop ideas and plan more purposefully</p>	<p>Use own research to develop ideas more independently</p> <p>Explore and record plans, ideas and evaluations to develop ideas towards an outcome</p>	<p>Draw upon experience of creative work and research to develop own starting points for creative outcomes</p>			
<p>Use sketchbooks to explore ideas</p>	<p>Experiment in sketchbooks, using drawing to record and develop ideas</p>	<p>Use sketchbooks for a wider range of purposes, e.g. recording using drawing and annotations, planning and making changes</p> <p>In sketchbooks, use collage as a means of collecting ideas</p>	<p>Use sketchbooks to improve understanding, develop ideas and plan for an outcome</p>	<p>Confidently use sketchbooks more independently for recording observations and research, testing materials and working towards an outcome</p>	<p>Using a systematic and independent approach, research, test and develop ideas and plans using sketchbooks</p>			
<p>Enjoy looking at and talking about art and describing similarities and differences</p>	<p>Talk about art they have seen using some subject vocabulary and make links between them</p>	<p>Use subject vocabulary to describe and compare creative works</p>	<p>Use subject vocabulary confidently to describe and compare artwork</p>	<p>Research and discuss the ideas and approaches of artists</p>	<p>Describe, interpret and evaluate the work, ideas and processes used by artists across a variety of</p>			

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<p>Describe and compare features of own and other's art work</p>	<p>Describe and compare features of their own and other's art work, giving reasons</p> <p>Begin to talk about ways they could improve their own artwork</p>	<p>Explain their ideas and opinions about their own and other's artwork, giving reasons</p>	<p>Use their own experiences of techniques to explain how art works may have been made</p> <p>Evaluate own work more regularly and independently whilst planning and creating</p>	<p>across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work</p> <p>Discuss the processes used in own work and by other artists, and describe the particular outcome achieved</p> <p>Use knowledge of tools, materials and processes to try alternative solutions and make improvements to artwork</p>	<p>disciplines, being able to describe how the cultural and historical context may have influenced their creative work</p> <p>Give reasoned evaluations of own and others work which takes account of context and intention</p> <p>Independently use their knowledge of tools, materials and processes to try alternative solutions and make improvements to artwork</p>
Drawing					
<p>Use a range of drawing materials (pencils, chalk, charcoal, pastels, felt tips and pens)</p> <p>Use observation skills to look closely and create texture through mark-making</p> <p>Know that different drawing tools make different marks and can be used in different ways to create different lines</p> <p>Know that lines can represent movement in drawings</p>	<p>Demonstrate increased control in mark making using a greater range of media</p> <p>Experiment with drawing on different surfaces, and begin to explore tone using a variety of pencil grade (HB, 2B, 4B) to show form, drawing light/dark lines, patterns and shapes</p> <p>Know that drawing techniques such as hatching, scribbling, stippling, and blending can make patterns and create surface texture</p> <p>Know that different pencil grades make different tones</p>	<p>Select and use a range of materials confidently</p> <p>Draw objects by direct observation, using tonal shading and starting to apply an understanding of shape to show form and proportion</p> <p>Know that shading is used to create different tones in artwork</p> <p>Know that different drawing tools can create different types of lines</p>	<p>Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style</p> <p>Use growing knowledge of different drawing materials, combining media for effect</p> <p>Demonstrate greater control over drawing tools to show awareness of proportion and perspective</p> <p>Continue to develop use of tone and more intricate mark making</p> <p>know that the starting point for a repeating pattern is called a motif, and a motif can be arranged in different ways to make varied patterns</p> <p>know that using lighter and darker tints and shades of a colour can create a 3D effect</p> <p>Know that tone can be used to create contrast in an artwork</p>	<p>Use a broader range of stimulus to draw from, such as architecture, culture and photography.</p> <p>Begin to develop drawn ideas as part of an exploratory journey</p> <p>Independently select and apply known techniques with a range of media in response to a stimulus</p> <p>Revisit a drawing over time and apply understanding of tone, texture, line, colour and form</p> <p>Know that different marks and lines can be used to create specific effects</p> <p>Know that prints need contrast between light and dark areas to make the image visible</p>	<p>Draw expressively in own personal style and in response to their choice of stimulus, showing the ability to develop a drawing independently</p> <p>Apply new drawing techniques to improve mastery of materials and techniques</p> <p>Push the boundaries of mark-making to explore new surfaces, e.g. drawing on clay, layering media and incorporating digital drawing technique</p> <p>know that chiaroscuro means 'light and dark' and is a term used to describe high-contrast images</p> <p>know how line is used beyond drawing and can be applied to other art forms</p>
<p>Vocabulary 2D shape, 3D shape, abstract, chalk, charcoal, circle, continuous, cross-hatch, diagonal, dots, firmly, form, horizontal, lightly, line, mark making, narrative, observe, optical</p>	<p>Vocabulary blending, charcoal, concertina, cross hatching, emoji, emotion, expression, frame, hatching, illustrations, illustrator, lines, mark-making, re-tell, scribbling, sketch,</p>	<p>Vocabulary cut, dark, even, expressive, form, frame, frottage, geometric, gestural, grip, light, line, magnified, organic, object, pressure, rubbing,</p>	<p>Vocabulary abstract, block print, collaborate, collaboratively, collage, combine, composition, contrast, cross-hatching, figurative, gradient, hatching, highlight, mixed media,</p>	<p>Vocabulary cold war, collagraph, collagraphy, composition, culture, decision, develop, evaluate, futuristic, imagery, printing plate, printmaking, process, propaganda,</p>	<p>Vocabulary aesthetic, audience, character traits, chiaroscuro, commissioned, composition, expressive, graffiti, guerrilla, imagery, impact, interpretation, mark making, Maya,</p>

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art, pastel, printing, shade, shadow, straight, texture, vertical, wavy	stippling, storyboard, texture, thick, thin	scale, scientific, shading, shape, smooth	monoprint, observational drawing, parallel, pattern, precision, printmaking, proportion, shading, shadow, symmetry, three dimensional (3D), tone, viewfinder, wax-resist	purpose, repetition, Retrofuturism, revisit, space race, stimulus, technique	Mayan, mural, representative, street art, symbol, symbolic, technique, tone, tonal
Artists Bridget Riley, Zaria Forman, Renata Bernal, Wassily Kandinsky, Ilya Bolotowsky	Artists Quentin Blake	Artists Georgia O'keeffe, Charles Darwin, Maud Purdy, Max Ernst, Carl Linneaus	Artists Georges Seurat, Ed Ruscha, Fernado Botero, Alberto Giacometti, Henry Moore		Artists Dan Fenelon, Leonardo da Vinci, Banksy, Diego Rivera, Caravaggio, Pablo Picasso
Painting and Mixed Media					
<p>Experiment with paint, using a wide variety of tools (e.g. brushes, sponges, fingers) to apply paint and Investigate colour mixing</p> <p>Know that the primary colours are red, yellow and blue</p> <p>Know that primary colours can be mixed to make secondary colours</p> <p>Experiment with combinations of materials to create simple collage effects</p> <p>Select materials based on their properties, eg shiny, soft</p> <p>Know that a pattern is a design in which shapes, colours or lines are repeated</p> <p>Know that paper can be shaped by cutting and folding it</p>	<p>Begin to develop some control when painting by adding water to thin paint and using different tools to create texture</p> <p>Create a range of secondary colours by using different amounts of each starting colour or adding water</p> <p>Make choices about which materials to use for collage based on colour, texture, shape and pattern</p> <p>Experiment with overlapping and layering materials to create interesting effects</p> <p>Know that different amounts of paint and water can be used to mix hues of secondary colours</p> <p>Know that colours can be mixed to 'match' real life objects or to create things from your imagination</p> <p>Know that colour can be used to show how it feels to be in a particular place, such as the seaside</p> <p>Know that collage materials can be shaped to represent shapes in an image</p>	<p>Modify chosen collage materials in a range of ways e.g. by cutting, tearing, re-sizing or overlapping</p> <p>Select and use a variety of painting techniques, including applying drawing skills, using knowledge of colour mixing and making choices about suitable tools for a task</p> <p>Mix colours with greater accuracy and begin to consider how colours can be used expressively</p> <p>Explore contrasting and complimentary colours</p> <p>Know that complementary colours appear opposite each other on the colour wheel, and when placed next to each other, a strong contrast or 'clash' is created</p> <p>Know that paint colours can be mixed using natural substances, and that prehistoric peoples used these paints.</p>	<p>Explore the way paint can be used in different ways to create a variety of effects, such as creating a range of marks and textures in paint.</p> <p>Develop greater skill and control when using paint to depict forms, e.g. beginning to use tone to create 3D effects</p> <p>Work selectively, choosing and adapting collage materials to create contrast and considering overall composition</p> <p>Know that using lighter and darker tints and shades of a colour can create a 3D effect</p> <p>Know that tone can be used to create contrast in artwork</p> <p>Know that adding black to a colour creates shade and that adding white to a colour creates a tint</p> <p>Know that using lighter and darker tints and shades of a colour can create a 3D effect</p>	<p>Apply paint with control in different ways to achieve different effects, experimenting with techniques used by other artists and applying ideas, such as making choices about painting surfaces or mixing paint with other materials to own artwork</p> <p>Develop a painting from a drawing or other initial stimulus</p> <p>Explore how collage can extend original ideas and add collage to a painted, printed or drawn background for effect</p> <p>Combine digital effects with other media</p> <p>Know how to create texture on different materials</p> <p>Know that artists use colour to create an atmosphere or to represent feelings in an artwork, for example by using warm or cool colours</p> <p>Know that different marks and lines can be used to create specific effects</p> <p>Know that artists create pattern to add expressive detail and texture to art works</p>	<p>Manipulate paint and painting techniques to suit a purpose, making choices based on experiences</p> <p>Work in a sustained way over several sessions to complete a piece</p> <p>Analyse and describe how colour is used in other artists' work</p> <p>Consider materials, scale and techniques when creating collage and other mixed media pieces</p> <p>Create collage in response to a stimulus and work collaboratively on a larger scale</p> <p>Know that pattern can be created in many different ways, e.g. in the rhythm of brushstrokes in a painting (like the work of van Gogh) or in repeated shapes within a composition</p> <p>know that applying thick layers of paint to a surface is called impasto, and is used by artists such as Claude Monet to describe texture</p>
Vocabulary blend, hue, kaleidoscope, pattern, mix, primary colour, print, secondary colour, shade, shape, space, texture, thick	Vocabulary collage, detail, mixing, overlap, primary colour, secondary colour, surface, texture	Vocabulary charcoal, composition, negative image, pigment, positive image, prehistoric, proportion, scaled up, sketch, smudging, texture, tone	Vocabulary abstract, carving, ceramics, figurative, form, found objects, hollow, join, mesh, model, organic shape, pliers, quarry, sculpture,	Vocabulary art medium, atmosphere, background, carbon paper, collage, composition, continuous line drawing, evaluate, justify, mixed	Vocabulary abstract, analyse, artist, compose, compositions, convey, evaluation, inference, interpret, justify, meaning, medium, mixed media,

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			secure, surface, template, texture, three-dimensional (3D), tone, two-dimensional (2D), typography, visualisation, weaving, welding	media, mono-print, multi-media, paint wash, portrait, printmaking, represent, research, self-portrait, texture, transfer	narrative, respond, tableau, technique, thought-provoking, translate
Artists Jasper Johns, Clarice Cliff	Artists Romare Bearden			Artists Chila Kumari, Singh Burman, Vincent van Gogh, Sonia Boyce, Frida Kahlo, Njideka Akunyili Crosby	Artists David Hockney, Paula Rego, John Singer Sargent, Fiona Rae, Lubaina Himid
Sculpture and 3D					
<p>Use hands to manipulate a range of modelling materials.</p> <p>Create 3D forms to make using imagination or recreate things that have been seen.</p> <p>Know that paper can be changed from 2D to 3D by folding, rolling and scrunching it.</p> <p>Know that three dimensional art is called sculpture.</p>	<p>Develop understanding of 3D forms to construct and model simple forms using a range of materials</p> <p>Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials</p> <p>Develop basic skills for shaping and joining clay, including exploring surface texture</p> <p>Know that surface rubbings can be used to add make patterns</p> <p>Know that patterns can be used to add detail to an artwork</p> <p>Know that pieces of clay can be joined using the 'scratch and slip' technique</p> <p>Know that a clay surface can be decorated by pressing into it or by joining pieces on</p> <p>Know that patterns can be made using shapes</p> <p>Know that lines can be used to fill shapes, to make outlines and to add detail or pattern</p>	<p>Able to plan and think through the making process to create 3D forms</p> <p>Shape materials for a purpose, positioning and joining materials in new ways (tie, slot, stick, fold, tabs) Explore how shapes can be used to create abstract artworks in 3D</p> <p>Know that three dimensional forms are either organic (natural) or geometric (mathematical shapes, like a cube)</p> <p>Know that organic (natural) forms can be abstract</p> <p>Know that artists can focus on shapes when making abstract art</p> <p>Know that negative shapes show the space around and between object</p>	<p>Use more complex techniques to mould and form malleable materials, such as the coil pot technique in clay and adding detailed surface decoration</p> <p>Show an understanding of appropriate finish and present work to a good standard</p> <p>Respond to a stimulus and begin to make choices about materials used to work in 3D</p> <p>Know that simple 3D forms can be made by creating layers, by folding and rolling materials</p>	<p>Investigate scale when creating forms in three dimensions</p> <p>Explore a greater range of materials to create 3D forms, such as, wire and found materials</p> <p>Plan a sculpture, developing an idea in 2D into a three-dimensional piece</p> <p>Persevere when constructions are challenging and work to problem solve more independently</p> <p>Know that an art installation is often a room or environment in which the viewer 'experiences' the art all around them</p> <p>Know that the size and scale of three-dimensional art work changes the effect of the piece</p> <p>Know how to create texture on different materials</p>	<p>Uses personal plans and ideas to design and construct more complex sculptures and 3D forms</p> <p>Combine materials and techniques appropriately to fit with ideas Confidently problem-solve, edit and refine to create desired effects and end results</p> <p>Know that the surface textures created by different materials can help suggest form in two-dimensional art work</p> <p>Know how an understanding of shape and space can support creating effective composition</p>
Vocabulary artist, carving, concertina, curve, cylinder, imagine, loop, mosaic, overlap, sculpture, spiral, three dimensional (3D), tube, zig-zag	Vocabulary clay slip, impress, pinch pot, thumb pot, relief, score, sculpture, surface	Vocabulary artist, carving, concertina, curve, cylinder, imagine, loop, mosaic, overlap, sculpture, spiral, three dimensional (3D), tube, zig-zag	Vocabulary abstract, carving, ceramics, figurative, form, found objects, hollow, join, mesh, model, organic shape, pliers, quarry, sculpture, secure, surface, template, texture, three-dimensional (3D), tone, two-dimensional (2D), typography, visualisation, weaving, welding	Vocabulary analyse, art medium, atmosphere, concept, culture, display, elements, evaluate, experience, features, influence, installation art, interact, interactive, location, mixed media, performance art, props, revolution, scale, scaled down, special effects, stencil, three dimensional	Vocabulary assemblage, attribute, collection, composition, embedded, expression, identity, juxtaposition, literal, manipulate, originality, pitfall, relief, representation, sculpture, self, symbolic, tradition

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Artists Samantha Stephenson, Louise Bourgeois	Artists Ranti Bam, Rachel Whiteread	Artists Anthony Caro, Ruth Asawa		Artists Cai Guo-Qiang	Artists Louise Nevelson, Joseph Cornell, Judith Scott, Yinka Shonibare, Nicola Anthony, Louise Bourgeois, Romare Bearden
Craft and Design					
Able to select materials, colours and textures to suit ideas and purposes Begin to develop skills such as measuring materials, cutting, knotting, plaiting, weaving and adding decoration	Respond to a simple design brief with a range of ideas Apply skills in cutting, arranging and joining a range of materials to include card, felt and cellophane Experiment with techniques when trying out design ideas Follow a plan, modifying and correcting things and knowing when to seek advice Know that patterns can be made using shapes Know that patterns can be used to add detail to artwork	Learn a paper making technique and apply it Investigate the history of a craft technique Design and make creative work for different purposes, evaluating the success of the technique used Know that texture in an artwork can be real or made to appear textured, as in a drawing using shading to recreate a fluffy object	Learn new making techniques, comparing these and making decisions about which method to use to achieve a particular outcome Design and make art for different purposes and begin to consider how this works in creative industries Know how to use basic shapes to form more complex shapes and patterns Know that patterns can be irregular, and change in ways you wouldn't expect	Design and make art for different purposes and begin to consider how this works in creative industries e.g. in architecture, magazines, logos, digital media and interior design	Develop personal and imaginative responses to a design brief Justify choices made during a design process, explaining how the work of creative practitioners researched have influenced ideas Know that a monochromatic artwork uses tints and shades of just one colour
Vocabulary art, artist, craft artists, measure, wrap wool, make a knot, make a plait, cut, thread beads, weave, warp, weft	Vocabulary abstract, composition, curator, felt, fibre, inspired, negative print, pattern, stained glass, view finder	Vocabulary ancient, audience, civilisation, colour, composition, convey, design, Egyptian, fold, imagery, inform, layout, material, painting, papyrus, pattern, process, scale, scroll, sculpture, shape, technique, zine	Vocabulary batik, colour palette, craft, craftsperson, design, develop, designer, imagery, industry, inspiration, mood board, organic, pattern, repeat, repeating, rainforest, symmetrical, texture, theme	Vocabulary abstract, annotate, architect, architectural, architecture, birds eye view, built environment, commemorate, composition, crop, design, design brief, design intention, elevation, evaluate, external, form, futuristic, individuality, interpret, legacy, literal, mono-print, monument, observational drawing, organic, perspective, pressure	Vocabulary album, arrangement, cityscape, composition, Dada, digital, editing, emulate, focus, frame, grid, image, layout, macro, monochromatic, monochrome, photography, photomontage, photorealism, photorealistic, portrait, pose, prop, proportion, recreate, replacement, saturation, software
Artists Judith Scott, Cecilia Vicuña	Artists Susan Stockwell, Kim Soon Im, Josef Albers, Eduardo Paolozzi and Matthew Cusick		Artists Ruth Daniels, Senaka Senanayake, William Morris, Megan Carter	Artists Friedensreich Hundertwasser	Artists Hannah Hoch, Edward Weston, Derrick O Boateng, Chuck Close