



**Sir John Lillie Primary School**  
**Music Policy**

### Aims and Purposes:

- To give access to the music curriculum, regardless of ability and to enable each child to grow musically at his/ her own level and pace.
- To support children's instinctive drive for sensory experience, thus catering for differing learning styles in the individual.
- To give children a means of both verbal and non-verbal expression.
- To develop instrumental and vocal skills.
- To develop listening and appreciation skills and the ability to work as part of an ensemble.
- To develop awareness and understanding of musical traditions, styles and cultures from other times and places.
- To give the experience of public performance, thus fostering greater confidence and self-esteem.
- To foster enjoyment of all types of music.

Music teaching is monitored by the Curriculum Manager, Senior Management Team and Governing Body.

National Curriculum Music is taught every week at KS1 and KS2 (35 minutes to 1 hour). Music learning needs to build on previous experience and understanding, and needs to be taught in a practical and enjoyable way using first-hand experiences wherever possible. This can be achieved by organising visits from musical group/specialists to the school, trips to music venues and participation in musical performances in or out of school.

The Studio or classroom are used for music sessions. The Studio is a fully equipped dance attic where the musical instruments are stored and displays share the learning in lessons for Years 1,2,3,4, 5 and 6. Reception and Nursery have displays in their classrooms.

All classes can use the Studio.

### Provision for singing and appreciation of music styles for all children:

- 'Get set 4 music' scheme used across the school.
- weekly whole school assemblies with elements of music include 'composer of the week' and singing
- weekly Upper School choir

### Assessment:

The Sir John Lillie Primary long term Curriculum Map offers an overview of each curriculum area from Year 1 to Year 6 and is based on the National Curriculum, with specific subject emphasis identified for assessment purposes.

Our long and medium term plans follow the National Curriculum for Music and provides lesson plans, assessment, clear progression and resource support. Teachers use the key music threads through the units to encourage the development of music skills through three areas:

- listening and appraising,
- musical activities (creating and exploring) and
- performing.

Teachers use the End of Key Stage Expectation outcomes in the National Curriculum as a guide for children's next musical steps. The 'Get set 4 Music' assessment tools are also used at the end of each unit and year.

Music key skills are assessed across the school to inform next steps.

Displays in the Studio share the learning in each lesson and the progression of knowledge and skill. Children's photos share solo, group and whole class collaboration. Vocabulary and definitions are evident for musical skill and cross curricular links.

### Instrumental Opportunities:

Children are given opportunities to play a range of musical instruments in lessons.

### Performances:

- Whole school performance once a year in the summer term.
- Early Years performance at the end of the autumn term.
- Year 6 Performance at the end of the summer term
- School choir perform at organised musical events and carols in school and in the local community.

### Cross-Curricular:

Music makes links with other areas of the National Curriculum and ensures children engage with meaningful musical activities that give children:

- Creative opportunities to discover and pursue their interests and talents.
- The opportunity to participate in and experience a broad and balanced, rich and exciting curriculum.
- Tasks and activities that give pupils opportunities to develop thinking, questioning and problem solving skills.
- The opportunity to creatively express themselves in and through all areas of learning.
- The opportunity to develop a progressive range of skills, confidence and self-esteem.
- A safe and secure environment where children can ask questions and feel able to challenge views.
- The opportunity to gain first-hand experiences through visits, trips and visitors coming to the school.

### Inclusive music provision:

We will provide creative opportunities to all our children, regardless of gender, race or disability. Creative teaching may be used to develop children's learning in any area of the curriculum, particularly for children with Special Educational Needs, and children working at Greater Depth (this will be through signposting to external music providers).

For more information on equal opportunities, please refer to SJL's "Equal Opportunities" policy.