


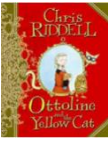
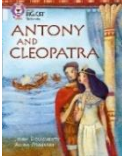



Year 3 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Suggested Visits/Visitor opportunities	British Museum Fulham Palace Could you survive in a Stone Age community?	Science Museum	British Museum Fulham Palace Who were the Romans? What was Roman life like? How did the Roman Empire change Britain?	The National Gallery	British Museum	Local Area Fieldwork
Key Texts	Stone Age Boy 	One Plastic Bag 	Roman Myths Romulus and Remus 	Ottoline and the Yellow Cat 	Antony and Cleopatra 	Peter Pan 
English	<p><u>Writing to Inform</u> Letter <i>From boy in story to parents</i></p> <ul style="list-style-type: none"> Extend the range of sentences with more than one clause by using a range of conjunctions, including when, if, because, although Use conjunctions, adverbs and prepositions to express time and cause <p><u>Historical Information Text</u></p> <ul style="list-style-type: none"> Use headings and subheadings to organise texts in non-narrative writing Extend the range of sentences with more than one clause by using a range of conjunctions, including when, if, because, although <p><u>Writing to Entertain</u> Acrostic Poem</p> <ul style="list-style-type: none"> Discuss similar writing in order to understand and 	<p><u>Writing to Inform</u> Narrative Diary Entry</p> <ul style="list-style-type: none"> Extend the range of sentences with more than one clause by using a range of conjunctions, including when, if, because, although Use conjunctions, adverbs and prepositions to express time and cause <p><u>Writing to Persuade</u> Letter <i>e.g. reducing 'single use' plastic</i></p> <ul style="list-style-type: none"> Extend the range of sentences with more than one clause by using a range of conjunctions, including when, if, because, although Use the present perfect form of verbs instead of the simple past 	<p><u>Writing to Inform</u> Recount of Myth <i>(Romulus and Remus)</i> and Writing Own Myth <i>(Based on Jupiter and the Bee)</i></p> <ul style="list-style-type: none"> Extend the range of sentences with more than one clause by using a range of conjunctions Begin to use paragraphs as a way to group related material Create settings, characters and plots when writing narratives by learning from similar writing Use the present perfect form of verbs instead of the simple past Use conjunctions, adverbs and prepositions to express time and cause 	<p><u>Writing to Entertain</u> Mystery Story</p> <ul style="list-style-type: none"> Begin to use paragraphs Extend the range of sentences with more than one clause by using a range of conjunctions Use conjunctions, adverbs and prepositions to express time and cause Begin to use inverted commas to punctuate direct speech Create settings, characters and plots when writing narratives by learning from similar writing Use 'a' or 'an' correctly <p><u>Writing to Inform</u> Information Text <i>Brochure/information leaflet about Antarctica</i></p> <ul style="list-style-type: none"> Use headings and subheadings to organise texts in non-narrative writing 	<p><u>Writing to Entertain</u> Retelling <i>Retell a scene from tale (focus on character speech)</i></p> <ul style="list-style-type: none"> Use paragraphs as a way to group related material Extend the range of sentences with more than one clause by using a range of conjunctions Use conjunctions, adverbs and prepositions to express time and cause Use inverted commas to punctuate direct speech Create settings, characters and plots when writing narratives Use 'a' or 'an' correctly, according if the next word begins with a vowel or a consonant 	<p><u>Writing to Entertain</u> Adventure Story</p> <ul style="list-style-type: none"> Use paragraphs as a way to group related material Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although Use conjunctions, adverbs and prepositions to express time and cause Use and punctuate direct speech Create settings, characters and plots when writing narratives <p><u>Cinquain Poem</u> <i>e.g. describing characters or setting</i></p> <ul style="list-style-type: none"> Discuss similar writing in order to understand and learn from its structure and vocabulary

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	<ul style="list-style-type: none"> learn from its structure and vocabulary Build varied and rich vocabulary 	<ul style="list-style-type: none"> Begin to use paragraphs as a way to group related material 	<ul style="list-style-type: none"> Begin to use inverted commas to punctuate direct speech Begin to use 'a' or 'an' correctly, according if the next word begins with a vowel or a consonant 	<ul style="list-style-type: none"> Extend the range of sentences with more than one clause by using a range of conjunctions Use the present perfect form of verbs in contrast to the past tense 		<ul style="list-style-type: none"> Build varied and rich vocabulary
	<ul style="list-style-type: none"> Plan writing by discussing similar writing in order to understand and learn from its structure and vocabulary/Plan writing by discussing and recording ideas Compose and rehearse sentences orally, building varied and rich vocabulary and an increasing range of sentence structures Evaluate and edit writing by assessing effectiveness Evaluate and edit by proposing changes to grammar and vocabulary linked to the use of a/an, conjunctions, adverbs and prepositions Proof-read for spelling errors and punctuation, including capital letters and full stops, question marks, exclamation marks, commas for lists and apostrophes mostly correctly Read writing aloud to a group or class, using appropriate intonation and controlling the tone and volume so that the meaning is clear Use and understand the following terms accurately and appropriately when discussing writing: determiner; pronoun, possessive pronoun; and adverbial 					
	<p>Handwriting</p> <ul style="list-style-type: none"> Increasingly use the diagonal and horizontal strokes that are needed to join letters and begin to understand which letters are best left unjoined Increase the legibility, consistency and quality of handwriting, e.g. by beginning to ensure the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so the ascenders and descenders of letters do not touch 					
Maths	<p>Number Place Value</p> <p>Number Addition and Subtraction</p>	<p>Number Addition and Subtraction</p> <p>Number Multiplication and Division</p>	<p>Number Multiplication and Division</p> <p>Measurement Length and Perimeter</p>	<p>Measurement Length and Perimeter</p> <p>Number Fractions</p> <p>Measurement Mass and Capacity</p>	<p>Number Fractions</p> <p>Measurement Money</p> <p>Measurement Time</p>	<p>Measurement Time</p> <p>Geometry Properties of Shape</p> <p>Statistics</p>
Science	Rocks	Forces and magnets	Animals, including humans	Scientific Enquiry	Plants	Light
History	British history 1: Would you prefer to have lived in the Stone Age, Bronze Age or Iron Age?		British history 2: Why did the Romans invade and settle in Britain?		What did the ancient Egyptians believe?	
Geography		Why do people live near volcanoes?		Who lives in Antarctica?		Are all settlements the same?

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Computing	Online Safety Computing systems and networks: Networks and the Internet	Programming Scratch	Computing systems and networks: Emailing	Computing systems and networks: Journey inside a computer	Creating media Video Trailers	Data handling: Comparison cards databases
Art and Design	Painting and mixed media Prehistoric painting	Drawing Growing artists		Sculpture and 3D Abstract shape and space	Craft and design Ancient Egyptian scrolls	
Design and Technology (Including Cooking and Nutrition)	Mini-topic Textiles Cross-stitch		Structures Constructing a castle			Cooking and Nutrition Eating seasonally
RE	Hinduism Diwali	Christianity Christmas	Christianity Jesus' Miracles	Christianity Easter - Forgiveness	Hinduism Hindu Beliefs	Sikhism Prayer and Worship
Modern Foreign Languages: Spanish	I am learning Spanish	Animals	Instruments	I Know how to	Fruits	Vegetables
PE	Ball skills	Netball	Gymnastics	Dance	Athletics	Tennis
Music	Stone Age Read, write and perform from western rhythm notation	Castles Key musical skills and techniques	In the Garden Combine rhythm and pitch notation to create a simple melody	Greek Myths Pulse and rhythmic skills through performance, improvisation and composition	Volcanoes Explore and compose music	Mayans Dynamics, tempo, duration, texture, timbre, pitch and structure
PSHE and RSE	Introduction lesson Family and relationship	Family and relationships Health and wellbeing	Health and wellbeing Safety and the changing body	Safety and the changing body Citizenship	Citizenship	Economic wellbeing Transition lesson